

THE MINOR LEAGUES

VIBRANT, MELODIC INDIEPOP FROM CINCINNATI
NEW ALBUM OUT NOVEMBER 10 ON DATAWASLOST



Ben Walpole wishes he were British, fronting Pulp in 1995. Patrick Helmes wishes he were playing lead for Megadeth in 1988. But cruel fate has instead placed them both in the Minor Leagues, playing insidiously catchy indiepop for most of the last decade from their Cincinnati, Ohio homebase.

The Leagues' fifth album arrives on Datawaslost this fall, a kitchen-sink rock opera called "This Story Is Old, I Know, But It Goes On.." Equal parts Pet Sounds and Dexys Midnight Runners, the new record jumps and shimmies with the energy of its home-recorded roots - 90s Brit-pop rubs elbows with 60s soul and even a touch of 70s glam-rock, all held together by clever hooks and vibrant production. It's this melange of orchestral pop sounds that's earned their previous albums comparisons to Beulah, New Pornographers, Blur, and the Elephant 6 collective, while managing to sound almost nothing like any of them.

Joined live by John Kathman (Nirvana, 1993), Josh Combs (Kinks, 1967), Luke McGlasson (Specials, 1978), Amanda Lee Anderson (Belle & Sebastian, 1999) and Hilly Kenkel (Ronettes, 1962), the Minor Leagues are preparing to take their now-septet on the road this fall and winter, touring the Midwest and beyond in support of their new record.

"This Story Is Old, I Know, But It Goes On"

Released November 10, 2009 on Datawaslost Records
Distributed by IODA (Digital) & Super D (Physical)
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www.datawaslost.net/minorleagues
www.minorleaguesmusic.com

The Minor Leagues

Ben Walpole • info@minorleaguesmusic.com
513.314.8490 / Cincinnati, Ohio

Datawaslost Records

Michael Bond • bond@datawaslost.net
312.909.0428 / Chicago, Illinois

THE MINOR LEAGUES THIS STORY IS OLD, I KNOW, BUT IT GOES ON



- 1 Midlife Crisis At 25 *
- 2 This Night Started Out Like Any Other Night *
- 3 A Chance Encounter (In Cincinnati Tonight)
- 4 Until Then
- 5 Projections Of A Person
- 6 Travel Agent
- 7 Elsewhere
- 8 Little Angel
- 9 **Good Boys** *
- 10 Lost In Ex-Lives
- 11 **The Love That Never Was**

Bold = Goto tracks
* = Profanity